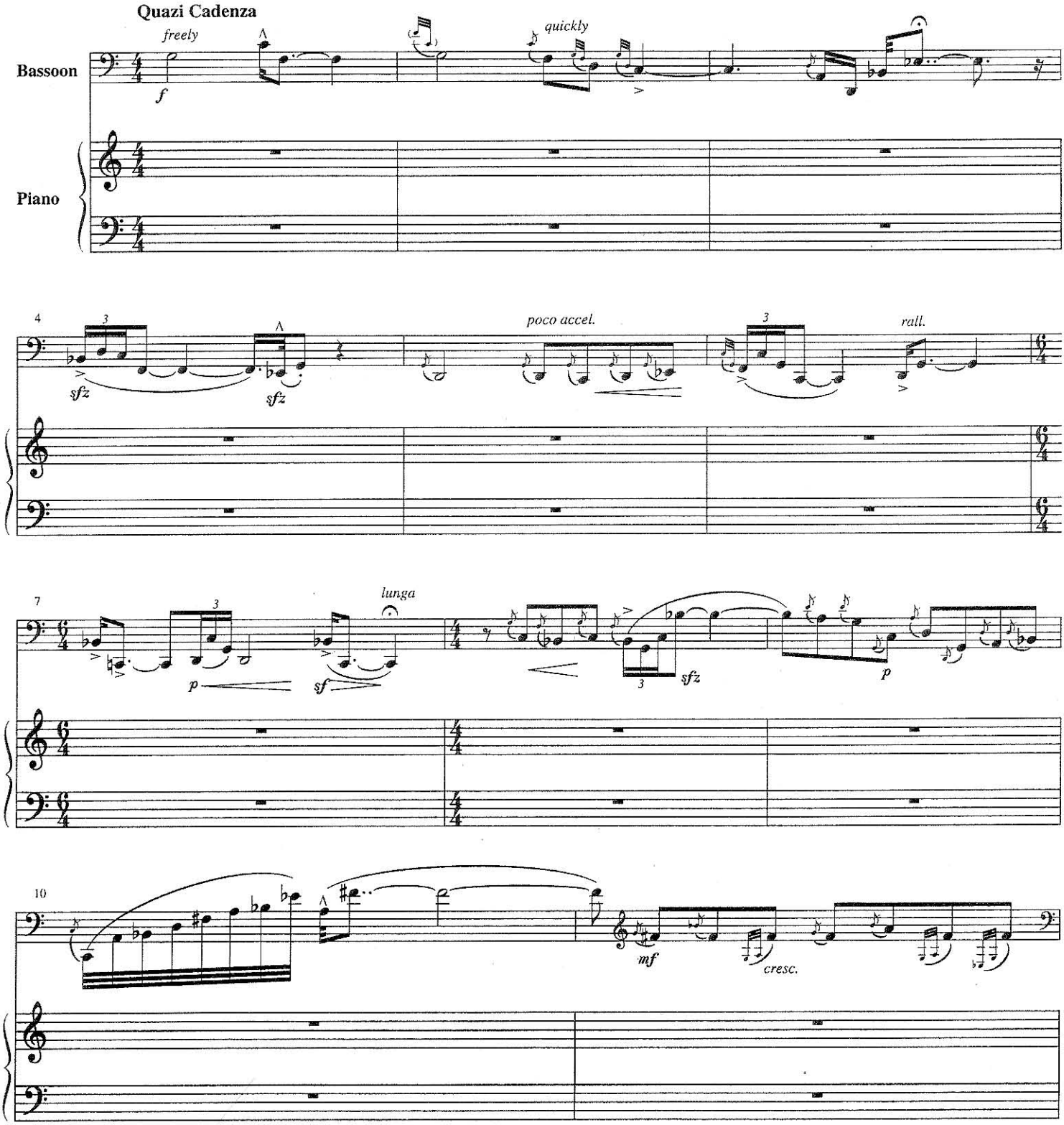
THE FIVE SACRED TREES

Concerto for Bassoon and Orchestra

(for Judith Le Clair)

JOHN WILLIAMS

I. Eó Mugna

Note: The clefs used in the Bassoon solo part appear differently from the solo line in the piano reduction.

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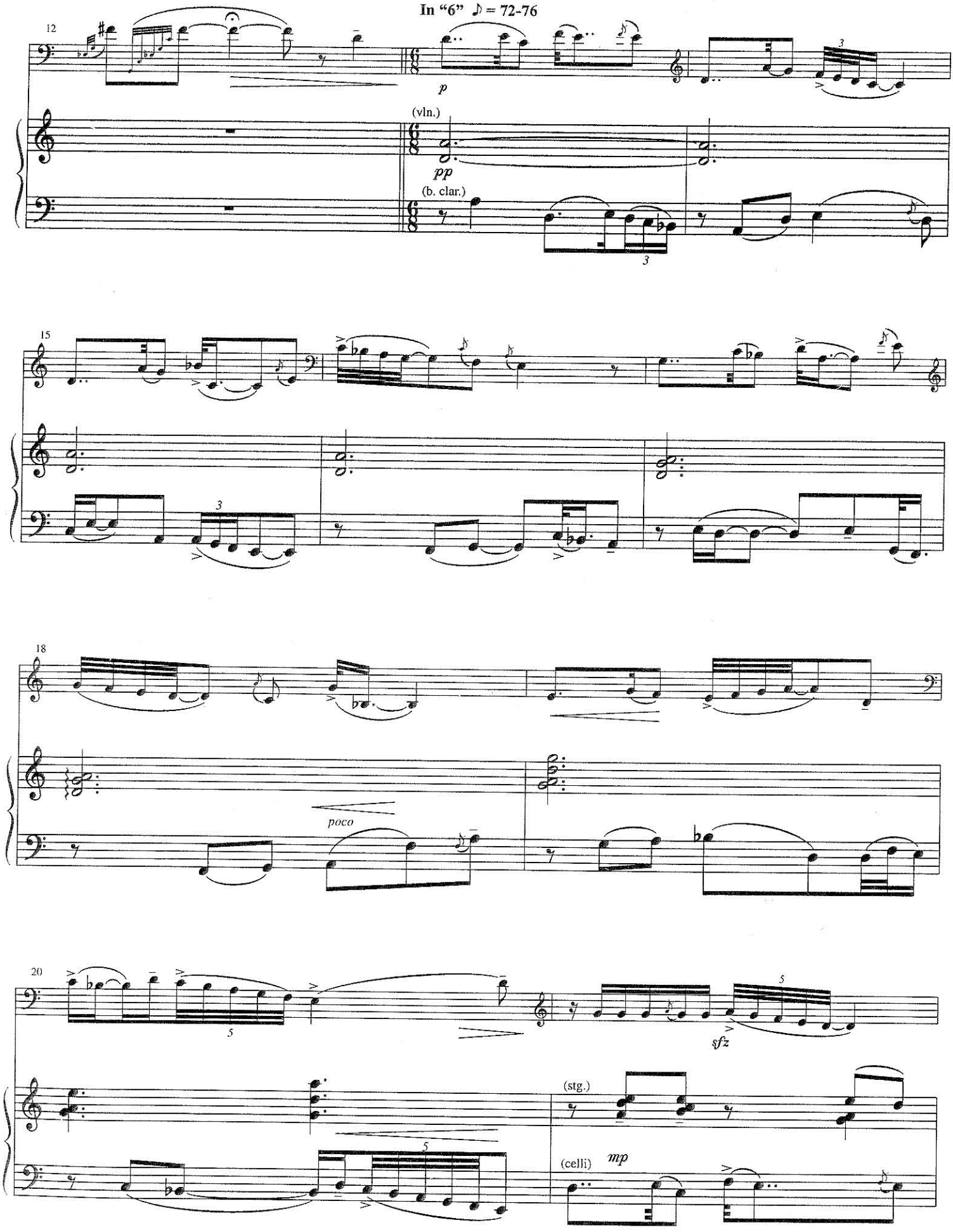
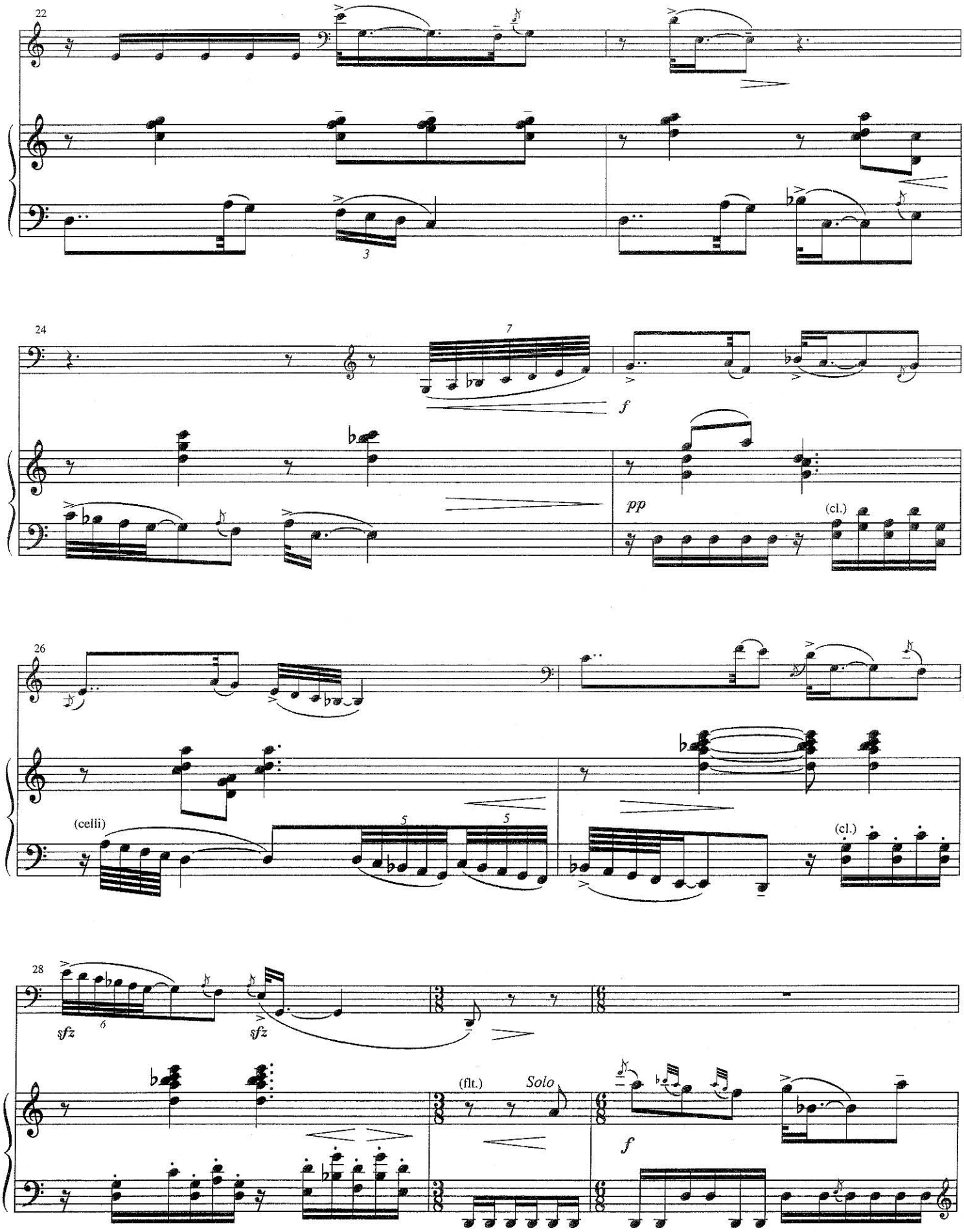
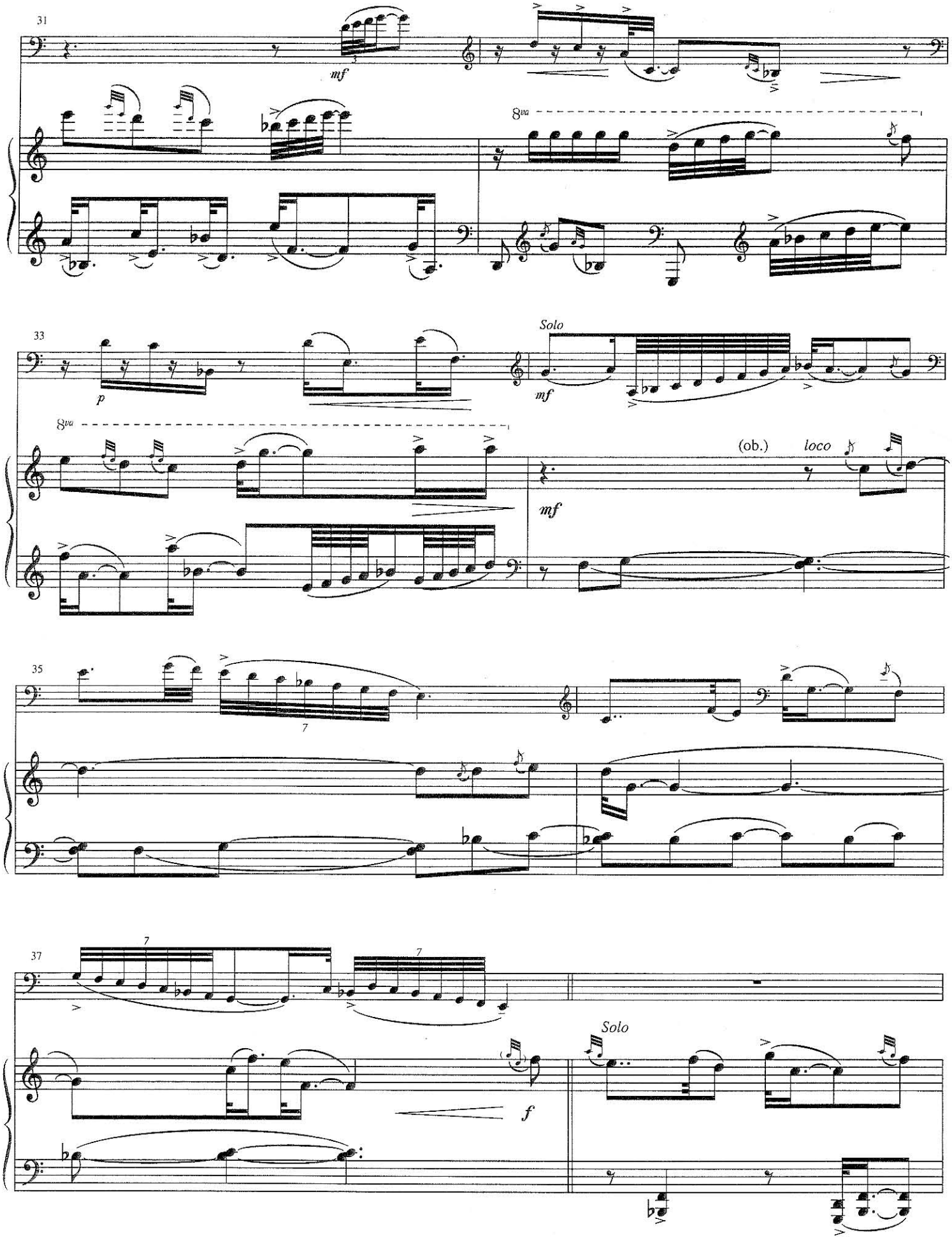
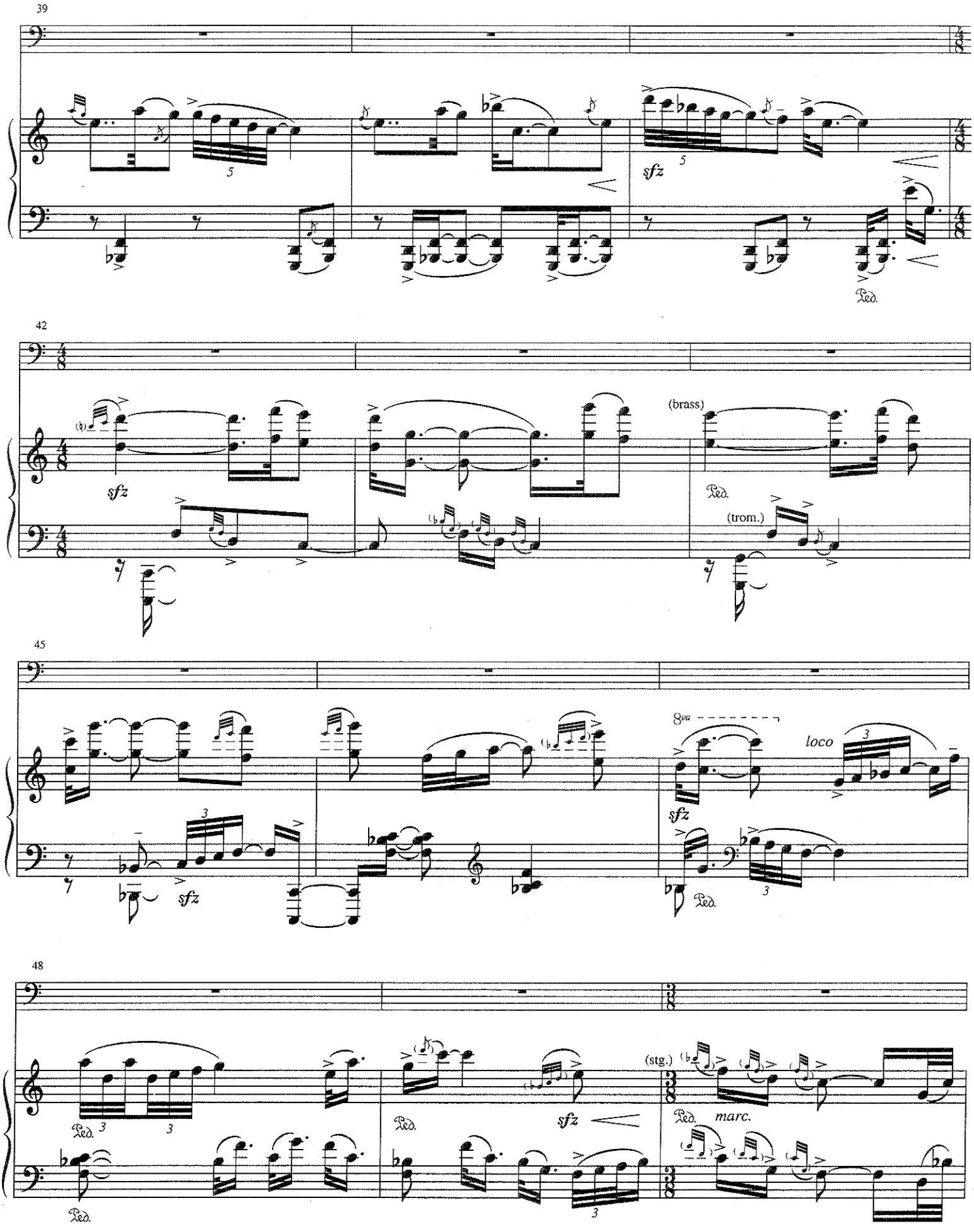
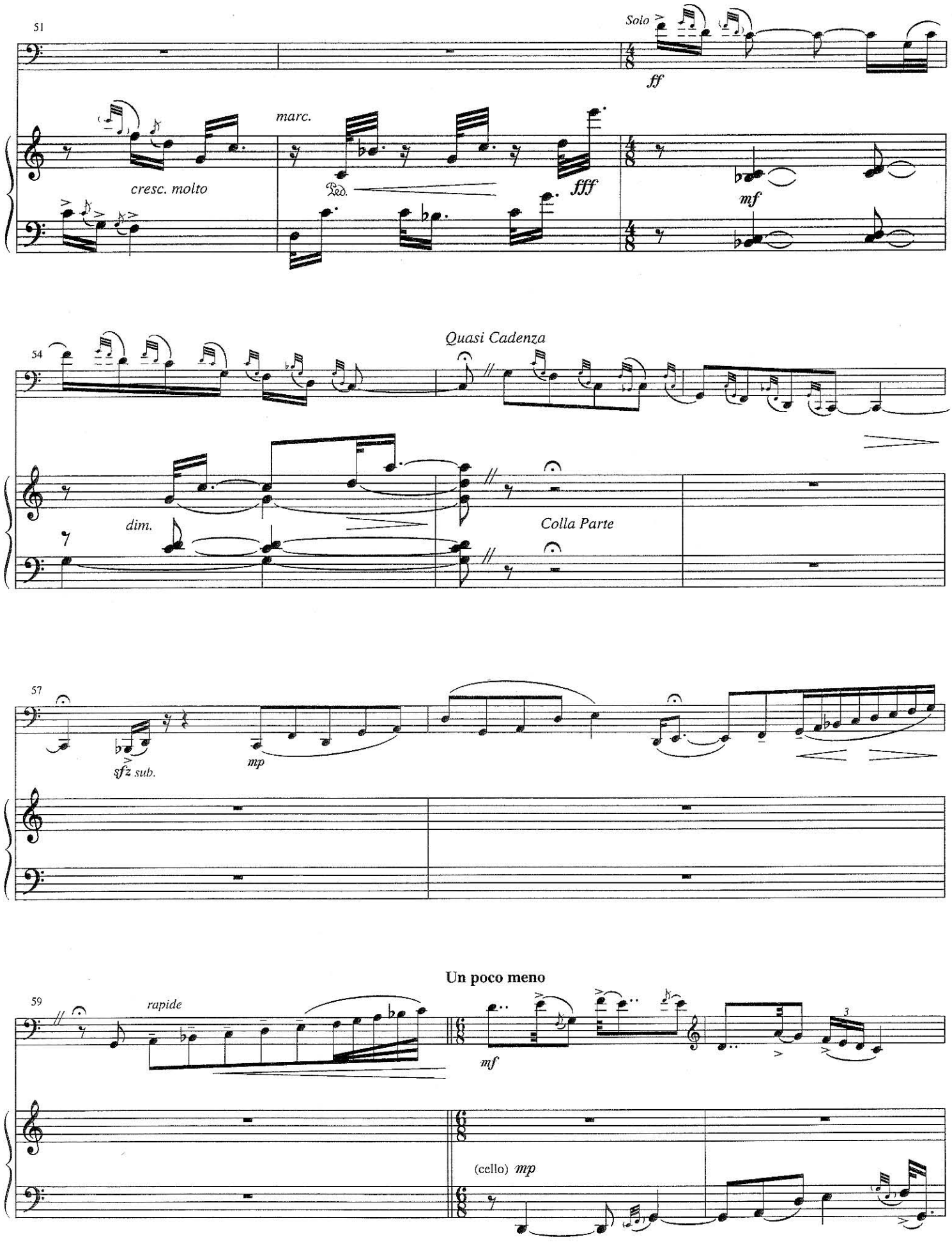
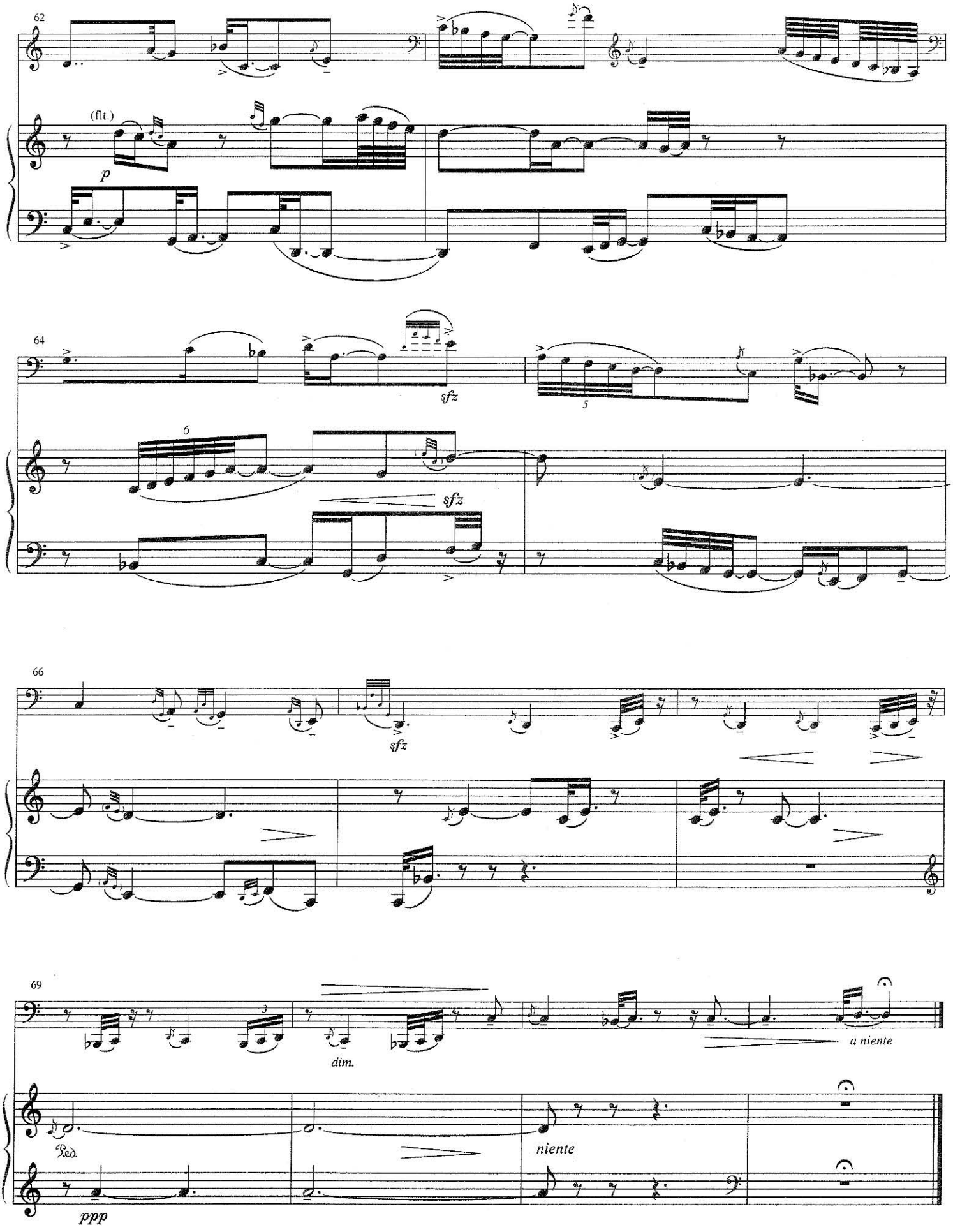

In "6" ♪ = 72-76
12
p
(vln.)
pp
(b. clar.)
3
15
3
18
poco
20
5
sfz
(stg.)
(celli)
mp

22
3
24
7
f
pp
(cl.)
26
(celli)
5
5
(cl.)
28
sfz
6
sfz
(flt.)
Solo
f

31
mf
8va
33
p
Solo
mf
8va
(ob.)
loco
mf
35
37
Solo
f

39
sfz
Ped.
42
sfz
(brass)
Ped.
(trom.)
45
8va
loco
sfz
Ped.
sfz
48
Ped.
Ped.
sfz
(stg.)
Ped.
marc.

51
Solo
ff
marc.
cresc. molto
fff
mf
54
Quasi Cadenza
dim.
Colla Parte
57
sfz sub.
mp
59
rapide
mf
Un poco meno
(cello) mp

62
(flt.)
p
64
sfz
6
sfz
5
66
sfz
69
dim.
a niente
Ped.
niente
ppp